

Newsletter No.3

July 2023

Content

BENEFITS OF STORYTELLING METHOD IN ESL EDUCATION	1
TIPS TO USE STORYTELLING IN ESL TEACHING	3
USING DIGITAL STORYTELLING IN ESL EDUCATION	5
ABOUT STELA PROJECT	7
CONTACT	8





Benefits of Storytelling Method in ESL Education

Using storytelling in education can make learning more engaging, meaningful, and memorable. Whether in the form of traditional oral storytelling, written narratives, digital media, or a combination of these, stories have the potential to transform educational experiences and empower students to become more effective learners and critical thinkers.



The storytelling method in ESL (English as a Second Language) education offers several advantages for both educators and students. Here are some of the key benefits:

- **Engagement and Motivation:** Storytelling is inherently engaging. It captivates students' attention and sparks their interest in the language and the content of the story. Students are more motivated to learn when they find the material enjoyable.
- **Contextual Learning:** Stories provide a rich context for language learning. They introduce new vocabulary and grammar in a meaningful and memorable way. This contextual learning helps students understand how the language is used in real-life situations.
- **Improved Comprehension:** Listening to and reading stories in English helps students improve their comprehension skills. They learn to follow the plot, understand character motivations, and identify main ideas and supporting details.
- **Enhanced Vocabulary:** Stories expose students to a wide range of vocabulary. They encounter new words in context, making it easier to understand their meanings and usage. This can lead to a more extensive and diverse vocabulary.
- Cultural Awareness: Many stories reflect the culture, customs, and traditions of English-speaking countries. Using stories in ESL education promotes cultural awareness and can lead to a deeper understanding of the language and the people who speak it.



- Speaking and Pronunciation: Storytelling encourages students to speak English as they retell or discuss the story. This practice improves their speaking skills and pronunciation, helping them become more confident and fluent in the language.
- Critical Thinking Skills: Analyzing stories, characters, and plot developments encourages critical thinking. Students learn to make inferences, draw conclusions, and discuss their interpretations in English, fostering higher-order thinking skills.
- Creativity and Expression: Storytelling can be a creative outlet for both students and educators. Students can write their stories, adapt existing ones, or use visual aids like drawings and props to express themselves in English.
- **Emotional Connection:** Stories often evoke emotions and empathy. Students may connect with the characters and their experiences, which can deepen their emotional engagement with the language and the learning process.
- Long-Term Retention: Because stories are memorable and enjoyable, the language and concepts introduced through storytelling tend to stick with students. This can lead to better longterm retention of language skills.
- Inclusive Learning: Stories can be adapted to various levels of language proficiency, making them suitable for diverse ESL classrooms. Teachers can choose stories that match their students' language abilities, ensuring inclusive education.



Fun and Enjoyment: Learning through storytelling is fun. When students enjoy the process, they are more likely to be consistent and dedicated learners, leading to better language acquisition.

Incorporating storytelling into ESL lessons allows educators to harness these advantages to create a dynamic and effective learning environment. It can make the language learning journey more enjoyable and meaningful for ESL students.





Using the storytelling method in ESL (English as a Second Language) education can be highly effective, but it requires thoughtful planning and execution. Here are some tips to help you use storytelling in ESL teaching:

- 1. Select Age-Appropriate Stories:
 - Choose stories that are suitable for the age and language proficiency level of your students.
 Younger learners may benefit from simple, engaging stories, while older students can handle more complex narratives.
- 2. Use Visual Aids and Props:
 - Visual aids, such as pictures, illustrations, and props, can enhance comprehension and engagement. They help students visualize the story, making it more accessible.



- 3. Establish a Purpose:
 - Clearly define the learning objectives for the story. Are you focusing on vocabulary, grammar, cultural awareness, or critical thinking skills? Knowing the purpose of the story helps guide your teaching approach.
- 4. Pre-teach Vocabulary:
 - Introduce and explain key vocabulary words and phrases from the story before reading it. This preteaching helps students understand the story better and reduces comprehension difficulties.
- 5. Encourage Active Listening:
 - Encourage students to actively listen to the story by asking them to predict what might happen next, describe characters, or summarize what they've heard.
- 6. Use Varied Accents and Voices:
 - If possible, incorporate different accents and voices when reading or telling a story. Exposure to various accents helps improve listening comprehension and familiarizes students with diverse English speakers.





7. Allow Student Participation:

• Encourage students to participate by asking questions, sharing their thoughts, or even reenacting parts of the story. This fosters engagement and reinforces language learning.

8. Follow-Up Activities:

• Plan follow-up activities related to the story, such as discussions, writing exercises, role-plays, or creative projects. These activities reinforce vocabulary and language skills.

9. Cultural Context:

• Explain the cultural context of the story, including customs, traditions, and idiomatic expressions. This provides cultural insights and enhances comprehension.

10. Adapt for ESL Levels:

Modify the complexity and length of the story to match your students' English proficiency levels.
 Simplify language and sentence structure for beginners and gradually introduce more complex stories as they progress.

11. Personalize and Relate:

• Relate the story to students' own experiences, cultures, or interests. This creates a personal connection and makes the story more meaningful.

12. Incorporate Technology:

• Use digital storytelling tools, interactive media, and online resources to create a multimedia-rich experience. These can include audio recordings, video clips, or online story platforms.

13. Provide Diverse Stories:

• Offer a variety of stories from different genres, cultures, and time periods. This exposes students to diverse language styles and themes.

14. Encourage Story Creation:

• As students become more proficient, have them create their own stories in English. This fosters creativity, language production, and critical thinking.

15. Evaluate and Reflect:

• Assess the impact of the storytelling method by evaluating students' language skills and gathering

feedback. Reflect on the effectiveness of the stories and make adjustments as needed.

Remember that storytelling in ESL is not limited to written stories; it can also involve oral storytelling, digital narratives, and creative activities that allow students to engage with the language in meaningful ways. Adapt your approach to suit your students' needs and goals and make storytelling a fun and effective part of your ESL lessons.





Digital storytelling in ESL (English as a Second Language) is an innovative and effective approach to language learning that combines the principles of traditional storytelling with digital media to enhance language acquisition. It provides ESL students with the opportunity to engage with the language in a meaningful and creative way. Here's how digital storytelling is used in ESL education:

- Enhancing Language Skills: Digital storytelling allows ESL students to improve their listening, speaking, reading, and writing skills. They can engage with multimedia elements such as audio, video, images, and text, providing a comprehensive language learning experience.
- Cultural and Contextual Learning: Digital stories often incorporate cultural elements, which help ESL learners better understand the cultural context in which the language is used. This promotes cultural awareness and language appreciation.
- Motivation and Engagement: Creating and sharing digital stories can be a motivating activity for ESL students. It gives them a sense of ownership and pride in their work, increasing their engagement in the learning process.
- Interactive Learning: Digital storytelling tools often offer interactive features, allowing students to make choices that impact the story's outcome. This interactive aspect can make the learning process more engaging and enjoyable.
- Personalized Learning: ESL students can create their own digital stories, tailoring the content to their interests and language



proficiency levels. This personalization can improve learning outcomes.

- Listening and Pronunciation: Listening to and narrating stories in English helps students practice their listening skills and improve their pronunciation, intonation, and fluency.
- **Vocabulary Acquisition:** Digital storytelling introduces students to a wide range of vocabulary in context. Students can see and hear new words in real-life situations, making it easier to understand and remember their meanings.



- **Collaborative Learning:** Digital storytelling can be a collaborative activity, encouraging students to work together to create stories. This promotes teamwork and communication skills.
- Assessment and Evaluation: Digital stories can be used as an assessment tool to evaluate students' language skills. Teachers can assess speaking, listening, and writing skills based on the quality of the digital stories created.
- **Technology Integration:** Digital storytelling is an excellent way to integrate technology into ESL education. It prepares students for the digital world and equips them with digital literacy skills.
- Access to Authentic Materials: Through digital storytelling, ESL students can access authentic materials, such as videos, interviews, and podcasts, which expose them to real-life language use.
- **Cross-Curricular Learning:** Digital storytelling can be integrated into various subjects, making it a versatile tool for language learning in different contexts.

To implement digital storytelling in ESL education, teachers can use various digital storytelling tools and video editing software. These tools allow teachers to create multimedia-rich stories that are engaging and educational.

Overall, digital storytelling in ESL is a dynamic and engaging approach that fosters language development, cultural awareness, and creativity, while also helping students become effective communicators in English.





About STELA Project

STELA (2020-2023) is an Erasmus+ strategic partnerships for school education, which seeks to promote storytelling as a method among language teachers and thus contribute to improving the national and European language learning policies. The project directly supports the strategy by contributing to promote key competences, specifically - by promoting comprehensive approach to language teaching and learning.

Project Title:STELA: Storytelling for Teaching English as Second LanguageProject Start Date:01.11.2020Project End Date:31.10.2023National Agency of the Applicant Organisation:British Council, in partnership with Ecorys UK – British Council

The project objectives:

to engage students in learning English language via an innovative method - storytelling and dedicated digital tools - a digital storytelling software for creating their own stories.

to enhance professional competences of language teaching and learning educators by promoting storytelling as a comprehensive approach for teaching English.



Target Groups:

- Students aged 15-18
- Language teachers and trainers

Partnership

The project partnership consists of 7 institutions;

- The Corporation of NCG UNITED KINGDOM
- Viesoji Istaiga Svietimo Ir Kulturos Mobiliuju Technologiju Institutas LITHUANIA
- IFPRA De Normandie FRANCE
- Pomo Giovina ITALY
- Onageb.Spain S.L. SPAIN
- Zeynep Mehmet Donmez Mesleki ve Teknik Anadolu Lisesi TURKEY
- Profesinio Mokymo Centras Zirmunai LITHUANIA

To get detailed information about Stela Project and to be informed about updates, please follow our project website: <u>https://project-stela.eu/</u> and facebook page: <u>https://www.facebook.com/stelaproject2020/</u>









The Corporation of NCG - UNITED KINGDOM https://www.ncgrp.co.uk/



ACADÉMIE DE NORMANDIE Liberté Égalité Fratemité

Institut de la formation professionnelle en région académique



Pomo Giovina - ITALY patrizia_pomo@yahoo.it



Onageb.Spain S.L. - SPAIN europa@onageb.com



Zeynep Mehmet Donmez Mesleki ve Teknik Anadolu Lisesi – TURKEY https://zeynepmehmetdonmezotml.meb.kl2.tr/



Profesinio Mokymo Centras Zirmunai – LITHUANIA https://www.mczirmunai.lt/

IFPRA De Normandie - FRANCE

https://ifpra-normandie.fr/

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

